

Montessori & Private School We make learning come Alive! (416) 602- 1151

Our Curriculum is designed to bring out the best in every child. Better education - Better job - Better life.

WELCOME TO Alive

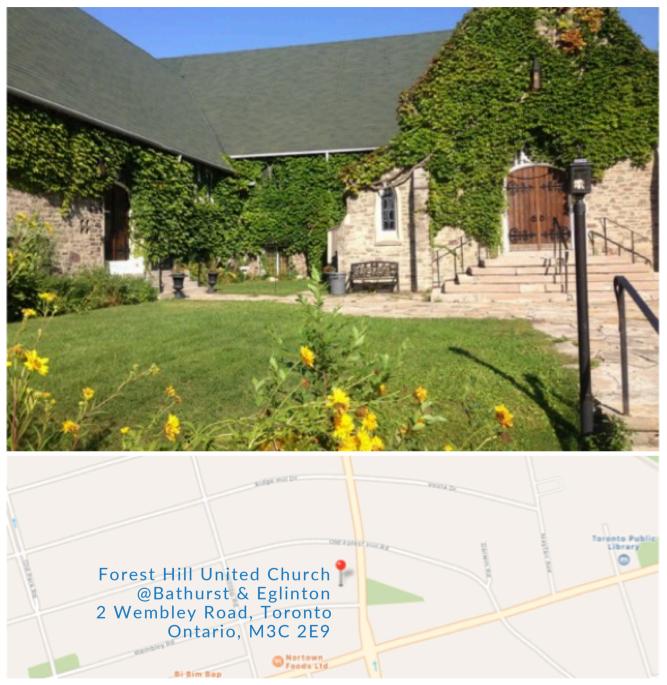


2 Wembley Road, Toronto Ontario, M3C 2E9



(416) 602 - 1151 alivemontessori.com





Conveniently located in the Forest Hill United Church at Bathurst & Eglinton in Toronto, we are a non-religious school dedicated to providing a safe, caring, home-like environment. A place where children have fun while learning so they can excel in their later education and in life.



Dear Parents,

Welcome to Alive Montessori & Private School.

We are very happy to be in our new location at 2 Wembley Road. Our existing students will appreciate the improvement in the space. To our new students and parents, we know that our school environment will be very different from anything you have experienced before. What other school do you know where students don't want to leave when it's time to go home?

We provide an interesting and exciting environment to stimulate the child's natural desire to learn. Our preschool and kindergarten children are taught using the Montessori method and are expected to be able to read by the time they enter Grade 1. Our elementary children are taught using the Enriched Ontario Curriculum as a guideline; to this, we add many other activities and areas of knowledge to interest and challenge the students.

Our goal at Alive Montessori & Private School is to give our students an excellent education that becomes the foundation leading to a better job and a better life.

To give our children the best chance to succeed, the enclosed information package for parents gives you guidelines we have found from experience lead to the best results. We are always open to hearing from you if you have any questions about your child's education.

Sincerely yours,

Julia Simon (Owner)



Some of Our References:

"Absolutely fantastic preschool where the teachers are not only trained in Montessori pedagogy, but show delight, affection and sincere care for the children. Our daughter has loved this school and thrived there! We love the extent of arts, music, dance and language incorporated into the class day. A secret GEM of a school." [NR]

"We are so blessed to have met you!

Thank you for welcoming us to your school and family and helping with our move to Canada. Max has grown so much in his time at Alive and we know this has been a wonderful foundation for his future. We will miss you! " [OM]

"At the beginning of the school year Sofia was enrolled in a TCDSB just as I was when I was growing up. Within the first month of September we found out that Sofia was struggling with anxiety. She was nervous all the time, didn't want to go to school, spent endless nights coaching her telling her she was going to be OK. She wouldn't eat, wouldn't sleep and would pace back and fort all evening on school nights begging and crying for me not to send her. After long coaching sessions with teachers and doctors, I decided to enroll her into Alive Montessori School. I honestly didn't think that this school would help and that I would need to seek help through specialists who deal with children like Sofia. THANKFULLY I can say that Sofia's been enrolled in this school since January and has done a complete turn around. She's exited about school and her classmates. She's learned so much within the first month of being there and has a different outlook on school altogether. Alive Montessori has done a tremendous job helping me work with Sofia to cope with her anxiety and work with her one on one. It really does make a difference when there's ONE teacher for every 5 students instead of there being ONE teacher for every 35 students. I do believe that if teacher has more one on one time with your child, it will help them progress. They have an Open House days and I would love to have whoever is interested to drop by and come visit. Their learning skills and what they teach our children at such a young age is incredible to see."[JR]

"My son went here the summer of 2020 during the world wide pandemic of Covid-19. The care taken with my child was confidence building and never felt unsafe. This was the first time since march break that my son had finally gotten a chance to be a kid again, and they provided that with flying colors (some times actually) really this time for him was so important and they knocked it out of the park. The back end office was very formal and education base with learning skills of all sorts of the top of the list. My son came home with stories of play and adventure each day, from treasures to prizes to things just for him. He also brought home paperwork that showed he is learning how to write and was so happy to share it us. I could not be happier as a parent to see my child actually get to be a kid again amongst these times. Thank you Alive for providing my kid with the childhood memories I dream of!" [AS]





Montessori classrooms with the vast array of educational material.

""Before my son started going to Alive he didn't like school; he hated to write and didn't like math very much. He had started not caring much anymore. Julia got him back excited about life and now he loves to write and is a year ahead in all subjects." [A.W.]

"Ms. Julia is no ordinary teacher. She stands out because she genuinely loves children ... I wish every school could be like Ms. Julia's school; our world would be better for it." [H.W.]

"Our son spent the past year at Alive Montessori. He is 4.5 years old; however, as a result of the exceptional level of attention shown by Julia Simon, his ability to do simple math, reading, writing are beyond our expectations ... There is a level of care and attention that is shown to the children that you simply do not see in other schools." [J.B]

"I love the experience at Alive Montessori school. My daughter is doing so well. She gets the benefit of a safe environment for which I am truly grateful." [C.W.]

WHY SHOULD I CONSIDER ALIVE MONTESSORI & PRIVATE SCHOOL FOR MY CHILD?

"It is a common misconception that only "the rich" send their children to a private school. In 15 years as Principal of a private school, it is my experience that this is rarely the case. Most parents who send their children to a private school are people of average means who care enough to invest in the future success of their children.

When questioned, all of our parents have compelling reasons to send their children to our school. Some of the more common are as follows:

- "The standards of the public school system are too low"
- "There are too many kids in the classroom and my child is not receiving enough individual attention"
- "I don't feel that the school is safe for my child"
- "He is behind in his reading, and his writing is atrocious"
- "We've had behavior problems ever since he started going to school"
- "She doesn't do well in large classrooms"
- "She already knows what they are teaching and is bored"
- "My child is getting bullied by other kids"
- "There is not enough discipline in the school"
- "I'm being told he has Learning Disability"
- "The school doesn't seem to care"
- "They want to put him on drugs"
- "Some of the other children are having a bad effect on my son"
- "My daughter is not learning anything in Kindergarten"
- "I don't know what's wrong, but my child hates to go to school"

The common thread for all these parents is that they care deeply about their child's future success. Income usually has little to do with the decision to send a child to a private school; most parents have to make significant sacrifices to be able to do so.



A poor education will limit your child's potential for success, but he or she will reap the rewards of a proper education for a lifetime.

OUR COMMITMENT TO YOU AND YOUR CHILD

We know that you are making a big commitment to your child's future when you send him or her to Alive Montessori & Private School.

The very best gift a parent can give their child is a good education. After all, the skills and abilities learned in school largely determine the success your child will have throughout his or her life. This is particularly important in our rapidly changing modern world, where continuous learning has become the norm.

The first few years of schooling are vital, as they establish the foundation for all subsequent learning. It is here that they will learn to read and write and where they begin to get familiar with mathematical concepts; skills that they need to have for all future learning. Correcting a poor start in schooling afterwards is made much more difficult because the child's ability, confidence and attitude toward learning, whether positive or negative, are largely set in these early years.

We set very high standards for ourselves as teachers and for our students. For example, we expect all of our children to begin reading at age 4 and to be fluent readers by age 6 or 7, well before the expected goals in the public schools. (It is heartbreaking when poor teaching in the early years results in so many teens and adults who can read and write only with difficulty.)

We know that you are placing your trust in us to give your child the very best education possible. Your child will be treated as an individual and given personal attention. We will do our very best to keep him or her engaged and interested in learning by making it fun and related to the real world. We teach life skills, work ethic, mental and physical discipline, manners, and how to work as a team and care for others.

And because we consider ourselves to be partners in the future success of your child, we listen and work with you, the parent, on forwarding the best interests of your child.

As Mark Twain so aptly put it, "Don't let schooling get in the way of your education." We want your child to receive a real education – one that will give them the knowledge, skills and confidence to achieve success in a career and in life.





JULIA SIMON, OWNER/PRINCIPAL

Julia Simon was born in Szeged, Hungary, a small town near Budapest. She was influenced at an early age, by parents who were both professional educators, and her interest in education was cultivated as a young child.

Her father was an accomplished history and language professor at a renowned College. He also taught high school and had great success preparing students for academic competitions and university entrance.

Julia's mother was an elementary and middle school teacher, who later became the principal of a large inner-city elementary school. By focusing on art and art education, she was able to positively engage disadvantaged children and youth under her care, and help alleviate some of the socioeconomic disadvantages that plagued inner city neighbourhoods.

Julia's early interests included athletics (she was an accomplished gymnast and swimmer), dance, art, music, writing and, of course, teaching. After High School, she attended Teachers' College where she graduated with an Elementary School Teachers Certificate. She also earned diplomas as a Librarian and Swimming Instructor.

During her tenure as a teacher in Hungary, she came to resent the heavy state control over education under the Communist government. It was this lack of intellectual freedom that prompted her to seek a new life in Canada, and, after a brief residence in Germany, she moved to Canada in 1987.

Having to learn a completely new language, Julia gained a unique perspective on the difficulties in learning how to read and write English. (Unlike Hungarian, the spelling patterns in English are so varied that they form a singular challenge in learning to read and write.) With her own experience as a backdrop, and knowing that reading was the most important ability in all subsequent learning, Julia vowed that she would find and use the best methods for teaching children how to read and write.

Julia earned her Early Childhood Education Diploma from George Brown College in Toronto in 1990. It was shortly after this that she set up her first pre-school. Following her divorce, Julia raised three children as a single parent. She had to develop a strong work ethic, working long hours at additional jobs to supplement her income while building her career and caring for her children.

As an experienced early childhood educator, Julia recognized the potential benefits of the Montessori method of teaching. She earned her Montessori Pre-School Diploma in 1995 from the International Montessori Training Centre in London, England. In 2001, she started her first Montessori preschool in Toronto. Two years later, due to high demand, she added an Elementary school program.

In 2011, she was forced to close up shop when the landlord, the Toronto District School Board, did not renew her lease. Julia moved locations and opened another school, currently named Alive Montessori & Private School, which now operates at a more central location in the Forest Hill United Church at 2 Wembley Road. By making learning fun, and by giving the basic subjects of reading, writing and arithmetic the prominence they deserve, Julia's students can excel in their education and establish a strong foundation for their future careers.



MISSION STATEMENT

At Alive Montessori & Private School our mission is based on the following premises:

- The word "educate" comes from Latin roots meaning "to lead out". As such, we believe that it is our duty as educators to bring out the innate skills and talents of the children in our charge.
- Every child is a unique individual deserving of the best education possible.
- Every child has an innate desire to learn that must be cultivated, not blunted.
- Every child has his or her natural interests and strengths.
- Learning occurs at varying rates and every child learns at his or her own optimum pace.
- The Basics of Reading, Writing and Arithmetic are vitally important as these still form the foundation for all future learning.
- The goal of education is to give every child the tools he or she will need to become selfreliant and successful in life.
- Education does not have to be a dreary and dull activity. Done properly, learning is fun.

Our goal at Alive Montessori & Private School is to provide the best possible start to our children through proper education, thereby instilling a life-long love of learning in every child. We aim to create a safe, caring and fun environment where every child will learn and will become more and more confident as he or she gains in abilities.

"Don't let schooling get in the way of your education." Mark Twain



WHAT WE EXPECT EDUCATION TO BE: THE STANDARDS WE ASPIRE TO

Unfortunately, it seems that the public education system has become more concerned about "socializing" our children than on educating them. Is it any wonder that standards are falling when teachers can no longer fail students because it might hurt their self-esteem? Or when that one student who is disrupting the entire class is put on dangerous mind-numbing drugs because it is no longer politically correct to discipline them?

If one examines school books from a century ago, the expected standards of reading, writing and math skills were much higher than they are today. Because the deterioration has been so gradual over a long period of time, it's difficult for today's students and teachers to appreciate the literacy and numeracy of previous generations. We may think that giving students A's for mediocre work will boost their self-esteem, but we are really only cheating them of the tools they will need for success. Real feelings of self-worth comes from demonstrated competence, not from inflated grades.

What are the standards we aspire to in primary and elementary education?

READING: While we are aware that there can be differences in maturation, we expect our children to be reading well before they enter Grade 1. Many of our children are reading at three and four years old. The goal is that they will all be fluent readers (and by fluent, we mean being able to read as easily as listening to a conversation) in the early grades and well before they enter high school. Reading is the primary skill that enables everyone to be able to learn anything they want.

WRITING: With writing, we refer to two separate, but related skills. One is the ability to form letters by printing and cursive handwriting. With the advent of computers, both seem to be dying arts, yet are crucial in developing fine motor skills in young children that should be learned before they use keyboards. The second writing skill refers to the ability to properly organize one's thoughts and to communicate them clearly in correct grammatical form and with proper spelling. This is considerably more difficult than reading, but it is expected that our students should ultimately be reaching for a professional standard with their writing.

LIFE SKILLS: Learning becomes more fun when it can be applied immediately in one's own life. Children naturally want to help and to be considered useful; we nurture this by having them take care of plants and animals, cooking, cleaning, learning how to look after clothing, looking after the environment, using tools, and other practical activities.

MATH: Nowadays, it's common to see teenagers and adults who cannot do simple calculations like making change without a calculator. We believe this is totally unacceptable in a high-tech society. Handling finances requires math skills; those who are incompetent are less likely to succeed in handling and keeping their money. Math must be taught in such a way that students understand the concepts and develop the skills to be able to do calculations on their own, without the aid of calculators and computers. Taught this way, math also disciplines the students' minds so they are able to focus on problems until they find solutions. We expect our students to know the times tables and to be able to do basic calculations of addition, subtraction, multiplication and division quickly and accurately. Properly understood and drilled, students can also develop the skill of doing calculations in their heads.

ART and MUSIC: During the Renaissance, much of the population received very little education. However, those who were educated were very well educated indeed, and expected to become proficient in art and music. We don't expect that all our students will become professional performers or artists, but we do intend that they receive basic knowledge of techniques that they are able to competently use. Our emphasis here follows from the idea that demonstrated competence increases confidence in the child that extends into other areas of his or her life.

GYM: Sadly, this is one subject that is being taken out of more and more of our schools. We cannot expect our children to have healthy minds if they are not allowed to exercise their bodies. Kids are naturally full of energy that needs an outlet. Perhaps even "ADHD" (Attention Deficit Hyperactivity Disorder) can be helped by allowing our kids to get the exercise they need.

HISTORY and GEOGRAPHY: We generally follow the Ontario curriculum for these subjects. It should be noted, that we are not trying to feed the children a bunch of facts, but to orient them to the larger environment and the occurrences that shaped today's world and to enable them to think and form their own opinions.

DEVELOPING THE ABILITY TO STUDY: It is quite remarkable that students typically go through schooling (including through university) without ever having been taught how to study. By study, we don't mean memorizing a few facts or developing tricks to pass an exam. We mean the ability to really learn anything they want – to thoroughly understand and be able to use and apply, with certainty, the information they are studying. When they are able to do this, their confidence soars as they demonstrate real competence.

WHAT IS THE MONTESSORI METHOD?

Maria Montessori was born in Italy in 1870 and continued her work in education up until her death in 1952. Ahead of her time, she was the first woman in Italian history to earn a medical doctor's degree. After practicing medicine for only a few years, she embarked on the career path for which she would become famous – as an enlightened educator for young children. She was convinced that the conventional methodology of schooling left much to be desired and developed her own system to enable children to learn. This involved creating a carefully structured and stimulating environment where children are exposed to many materials and activities from which they learn. Most parents are amazed when they first see the richness of materials in a Montessori classroom; it is certainly different from the typical classroom in our public schools.

Maria Montessori designed her materials along "sensorial" lines to allow the children to discover, learn and develop using all their senses. Sandpaper letters and numbers, geometric shapes to manipulate and compare, wooden blocks and beads for adding and multiplying, and so much more all contribute to the child's understanding of the world around him.

Dr. Montessori consistently taught reading and writing to children between the ages of four and six, well below the expected norm in our public school system. In fact, she was of the firm belief that this was the best time to do so. She believed that children must re-create whatever it is that they are learning in order to understand it, and for this reason, she taught these vital skills in the reverse order from our usual educational standard – writing, and then reading.

From a humble start in a single room teaching poor children using her educational ideas, the Montessori method of education has spread throughout much of the world for the simple reason that it works. As a parent, there is no better gift you can give your child than a solid education that gives him or her the skills and confidence to be a success in his life.

Julia Simon, the principal of the Alive School is a certified Montessori pre-school teacher (Maria Montessori preferred the term "directress", as this more accurately described the function – to direct the children to discover and learn on their own).



OUR APPROACH TO TEACHING READING

There should be no doubt that teaching our children how to read well should be the most important function of our school system. In this information age, all other learning is dependent on this vital skill.

The English language is not the easiest to learn to read and write. There are seemingly so many arbitrary ways to spell words that many teachers describe English as chaotic. For this reason, an organized, step-by-step approach is needed. Failure in the early stages of teaching a child how to read can leave them so confused and discouraged that they give up trying, making it much harder to correct later. Compounding this is the fact that teachers receive almost no instruction in how to teach reading when they go to Teachers' College. Without proper instruction many of them consider English spelling rules confusing and therefore have difficulty teaching reading. But a proper examination of our language reveals many repeating patterns and consistencies, and there ARE ways to teach reading properly. Given the large numbers of students entering our high schools and universities with poor reading and writing skills, these methods are apparently not very well known or used.

One of the unsuspected difficulties in teaching reading is that it is generally taught before and separately from learning to write. Maria Montessori wrote, "Contrary to the usually accepted idea, writing precedes reading." The famous Swiss educator Jean Piaget explains the reason; "In order for a child to understand something, he must construct it himself, he must re-invent it."*

We take these words to heart. Maria Montessori herself taught children to read and write between the ages of four and six, and considered this the best age to do so. Using a logical, step-by-step approach, we see no reason for any child to fail to learn to read well. It is a skill all children must master to succeed in today's world.





* Both quotes are from Why Johnny Still Can't Read, by Rudolph Flesch. Harper Colophon Books, 1981 (pg. 116)

OUR APPROACH TO TEACHING MATH

Computers and electronic calculators are wonderful tools. However, one unexpected consequence of their arrival is the general deterioration in math ability in our schools. For example, we often see grade 3, 4 and 5 children unable to do the simplest addition and multiplication without using a calculator (or their fingers).

Because students are now allowed to use calculators on their exams, it seems that basic drills of multiplication tables or adding columns of numbers are no longer considered important enough to be taught in school. Since problems can be entered into a computer or calculator without much thought, the basic concepts behind them are often not well understood. This becomes apparent when students "memorize" some procedure or formula and have no idea why it works. They may be able to mechanically work out problems, and do well on exams, but without an understanding of why these procedures work, they eventually falter, as the math becomes more difficult. Or they graduate not being able to use what they have supposedly learned in school.

By using real life examples and materials that clearly demonstrate the concepts behind all math procedures, our students learn that math is a valuable subject that can be applied to the real world around them. With this understanding as a solid foundation, they can then gain skill and certainty by practicing and drilling.

We ensure that our students thoroughly practice all aspects of basic calculation – arithmetic – so they are not helpless if a calculator is not available. When math concepts are fully understood and practiced, students develop a good number sense and take pride in their new-found skills.



Our modern world is full of distractions that can cause our children to have difficulty focusing. Properly taught, math also disciplines and trains the mind that has benefits in all aspects of a child's life that require the ability to persist and to concentrate. Math, dealing as it does with quantities, shapes, measurements, numbers, calculation, and their relationships in the physical world, is vitally important. Students must learn the basic concepts and develop a certain level of skill to be able to apply these to their finances, their future jobs, and their lives.

IMPROVING YOUR CHILD'S IQ

Educators seem to place an undue amount of faith on intelligence – or at least on IQ tests, which purport to measure intelligence. If a student is doing poorly in school and that student also scores low on an IQ test, the teacher will give up on him or her. It becomes easy, to blame the student for failures in education. "What can I do with someone who isn't very intelligent and can't learn?" "Why should I spend too much time trying to sort out someone who is dumb when I have other students who have more potential?"

No matter what else an IQ test is supposed to measure, it is, first and foremost, a test of reading ability.

A person who can't read well will never be able to score high on an IQ test. Not only is the thinking process subordinated to the difficulty in getting the problems off the page, but a poor and slow reader will also have difficulty answering enough questions on a timed test. So the best way to raise your child's IQ score? Improve his or her ability to read! The ultimate goal should be that he or she will eventually be able to read as easily as he can listen to a conversation.



COMPUTERS IN THE CLASSROOM

There can be no doubt that computers are an integral part of our modern way of life, and that our children will need to become skilled in their use. And while we do have computers in the classroom, we deliberately minimize their use to concentrate on mastering the fundamentals required for all learning.

If computers are emphasized too early, we feel that this can actually have a detrimental effect on a child's education. We believe strongly that computers should not replace the training and disciplining of the mind required to fully master the basics of Reading, Writing and Arithmetic. It is much more important for young children to develop the spatial discernment and fine motor skills required for writing than the ability to punch letters on a keyboard. While this concept may seem "old-fashioned", it results in children who can easily and rapidly translate these skills into using a computer when the time comes. And they will have meanwhile acquired the ability to be able to communicate in writing to anyone at any time. Learning to read and write our rather chaotic English language are the most difficult tasks our children will undertake in their education. Mastering these skills first are fundamental to being able to use computers later on, are the keys to all future learning, including math. Another unfortunate byproduct of our reliance on modern technology is the deterioration of math skills in our youngsters. Calculators and computers are wonderful tools, but when we see cashiers unable to perform the simple task of making change when the till is not working, something is sadly amiss.

We want our students to become proficient in calculating in their heads or with pen and paper before we let calculators and computers enter the scene. This way, students develop their number sense and reasoning abilities – and develop the mental discipline needed for problem solving. Only then can calculators and computers become useful tools for the student.



ANIMALS IN THE CLASSROOM

Learning is most effective when it can be made fun and full of life. Contributing to this is the cooperation that develops as they work together and help each other.

This extends into the wider sphere of caring for all life forms, and the school does keep various pets to help raise the awareness and responsibility of the children. We currently have a rabbit, a hamster, a cockatiel that sings songs throughout the day, and various fish (that don't). And of course, the children love to interact with these animals.

















PRE-SCHOOL AND KINDERGARTEN MONTESSORI PROGRAM



if your child enters school unable to read, he or she may never become a fluent reader. There is nothing inherently wrong with a child who can't read by age 6, but the whole subject of teaching reading is generally poorly understood, and often poorly taught, in a large classrooms, where a child generally does not receive the individual attention needed to get him or her over the initial hurdles and pitfalls in learning how to read. Failure in the early stages can lead to all sorts of negative outcomes that make it much more difficult to re-engage the child later.

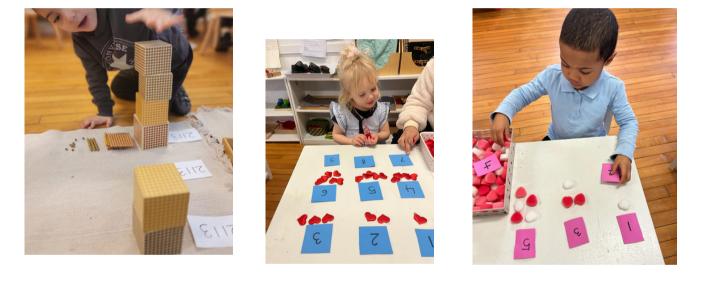
Maria Montessori believed that the best time to teach a child how to read was between the ages of 4 and 6 – well below the expected norm of 7 or 8 today. She developed and adopted methods and materials to this end and discovered that the process was much faster and more thorough when children learn to read by writing first. In other words, they are re-creating the material for themselves and making it their own. Children are allowed to go through an "invented spelling" stage as they develop their own awareness of the relationship between the spoken sounds and the written letters.

Early reading and writing are but two aspects of our Montessori program, albeit very important ones. These skills form the basis for all subsequent learning – even math has its word problems.

Dr. Montessori developed what she called a "sensorial" approach to teaching children. They were not expected to sit quietly at desks for hours at a time, but were given the freedom to explore in an enriched learning environment. All the senses were involved in hands-on learning.

For example, tools used in a Montessori classroom to teach reading include sandpaper letters and numbers so a child is able to get tactile feedback in tracing their shapes. Letters made of wood, fabric and other material give the child different options to keep their interest. Lots of material is provided to enable a child to write. The reading material is carefully selected to ensure the child builds confidence by achievement. The Montessori math program follows the same approach and is designed with lots of material for the children to handle to develop their sense of numbers, of size, of proportions, of quantity, of shape, and of the basic math operations of adding, subtracting, multiplying and dividing. Beads and wooden blocks are used so a child fully understands the concepts of numbers and the decimal system, as well as the basics of the fundamental arithmetic operations of adding, subtracting, multiplying and dividing. Metal and wood "pie" sections teach the concept of fractions. A simple abacus is used to develop their concept of calculation. And the children are given plenty of practice so they can master this vital subject.

Other material you will find in our Montessori classroom include large maps and map puzzles; jigsaw puzzles of varying levels; colour blocks to develop a child's sense and knowledge of colour; scent bottles for identifying odours; games to improve motor and intellectual skills; different fasteners to teach children how to tie shoes, button shirts, fasten buckles; animal models to expose them to the natural world; and much more.







THE MONTESSORI EARLY EDUCATION CURRICULUM (FOR CHILDREN FROM 2.5 / TO 6 YEARS OLD)

The Montessori Curriculum for children between the ages of 2.5 / and 6 years is based on the following five areas of learning:

1. Personal Independence and Care of the Environment

2.Education of the Senses

3.Language

4.Math

5.Cultural Studies

In the Montessori system, children are placed in age groups spanning three years (e.g. 3, 4 and 5- year-olds work together). The younger children are inspired and encouraged by example and the older one's can help teach the younger ones. The full curriculum is designed to be completed over a 3-year period

1. Personal Independence and Care of the Environment (Practical Life Exercises)

Children have an innate desire to become independent and take care of their own personal needs and to gain the skills to help others. The Montessori curriculum supports this inner drive by providing an environment and the necessary materials to support the path to independence.

 \square Exercises in personal hygiene \square Dressing \square Care of clothing

These are an integral part of the early childhood Montessori classroom. Activities to support the many skills young children need to accomplish on the way towards independence are all taught as specific lessons, with their own set of materials e. g. dressing frames, handwashing exercises etc.

In order to work independently in a mixed age group, children are taught the rules of the classroom and how to move and work successfully within it.

□ Handling the Montessori materials □ Tidying away work

□ Taking care of books □ Using floor mats

Looking after classroom pets and plants Preparing snacks & meals

These skills are all taught as separate exercises that are designed to give children the freedom and confidence they need in order to work at their own individual pace in the classroom.

Exercises in grace and courtesy are presented daily during circle time and in small informal group lessons.

The children learn how to behave in certain situations and acquire the social skills essential for every day living in society.

The children develop a sense of personal dignity, an understanding of their own culture and an awareness and respect for people of all ages and traditions.

Having the appropriate social and language skills enables a child to engage positively in the classroom community and beyond. Early conflict resolution skills are taught and attention is given to making good choices.

Exercises are designed to teach the child how to:

Ask for something

Introduce oneself

- Wait one's turn
- Offer help to others
- Make eye contact
- Apologize
- U Welcome visitors
- Work cooperatively
- Offer refreshments
- □ Walk with a partner
- Behave at the table
- Behave in public places

Shake hands

□ Through the social interaction involved in carrying out these exercises, the children develop the ability to work harmoniously in a carefully prepared environment.

Exercises for the development of fine and gross motor skills are carefully developed as part of the practical life curriculum.

Rolling mats

Pouring liquids

- □ Threading
- Cutting space
- □ Sweeping
- Carrying chairs
- U Walking carefully
- Carrying materials to a work

Using utensils

□ These activities develop dexterity and coordination and are closely linked to other areas of the curriculum.

The practical life component of a Montessori early childhood curriculum is the underlying foundation for success in the other four areas of the curriculum. Each task allows the child to gain independence, and to develop a sense of order, concentration, responsibility and coordination of movement. Children gain enormous freedom and confidence to work successfully both independently and cooperatively. The future success of the elementary Montessori environment is based on this core foundation of learning skills.

2. Education of the Senses (Sensorial materials)

The Montessori sensorial curriculum allows the child to discriminate and order the impressions that have entered through each of their senses. Scientifically designed materials that isolate each sense help develop the child's intellect through hands-on exploration.

The child learns to separate and classify forms, colours, textures, tastes and smells. Exercises in this area refine the senses and develop skills in thinking, judging, concentrating, comparing and sequencing. The materials offer unlimited opportunities for the development of vocabulary and the essential development of dexterity that will lead to writing and reading.

The sensorial curriculum is divided into the following areas:

□ Visual Sense: Children learn to discriminate by size, length, dimension, colour, similarity, difference.

□ Tactile Sense: Children learn to by touch. They match sandpaper and fabric of varying textures according to their similarities. They order material from rough to smooth and learn to contrast and compare.

□ Auditory Sense: Children continue the process of matching, ordering, contrasting and comparing, using various sounds, musical bells, instruments.

□ Complex Senses (weight, heat, shape, smell, taste): Children explore all of the above qualities by using carefully designed materials and exercises which sharpen their senses at a time when they have a particular developmental interest in this work (sensitive period).

The sensorial exercises are designed to prepare the child for more complex learning in language, Math and Cultural Studies.

3. Language curriculum

Language in the Montessori early childhood curriculum focuses on the following areas:

Oral Language

Listening

□ Speaking

Written Language

□ Reading □ Writing

The curriculum is designed to meet the young child's innate need to acquire language. Significant emphasis is placed on building vocabulary and oral competency. Through the use of the Montessori materials, children acquire a rich vocabulary for labeling, describing, comparing and contrasting their environment and the people in it.

Precise terminology is used. Discussion is encouraged, and the children are given the appropriate language to engage in a meaningful exchange as they get on with their work.

Small group and circle activities are organized on a daily basis. These are opportunities for the children to enjoy a wide variety of language activities that are carefully designed to enrich their oral expression and strengthen their listening skills.

- Rhyming words
- □ Story telling
- □ Nonsense words
- □ Singing games
- Opposites
- Poetry
- Animal families
- □ Role-playing
- Nursery Rhymes

In essence, language enrichment is embedded in the Montessori curriculum and is a central point of focus when the teacher is giving a lesson in any of the other curriculum areas. Written language is introduced to children at about 4 years of age. Skills are taught separately by careful use of specially designed materials.

- Pencil control
- Letter formation
- □ Sound/letter recognition
- Phonetic blending
- □ Word/picture matching
- Sentence construction

4. Math

The Montessori early childhood math curriculum is firmly based on learning through experience. Children use a wide variety of carefully constructed materials to lead them to an understanding of the value and sequence of numbers 1 to 10. From there they are introduced to larger amounts and learn the concept of making groups of tens, hundreds, thousands (the decimal system). Number notation and place value are taught as the child develops an understanding of number concepts.

Four and five years olds are introduced to the basic operations of addition, multiplication, subtraction and division at a concrete level so that they gain a real concept what these concepts really mean.

Geometry is introduced in the early childhood program through the use of materials which are classified according to qualities e.g. "these shapes have three sides, they are called triangles," "the four sides on these shapes are all the same size, they are called squares." The child learns to discriminate, classify and name circles, squares, rectangles and polygons, always using materials to guide them.

On completion of the early childhood curriculum, the child will demonstrate through the use of materials, an understanding of the following:

- □ Number value, sequence, and symbols from 1 to 1,000
- $\hfill\square$ The four basic math operations
- $\hfill\square$ Odd and even numbers
- □ Skip counting (early preparation for memorization of number facts)
- □ Reading and recording numbers for all of the above activities.

The program has the advantage of being able to meet each child's individual learning style and pace of development. Children who are not ready to complete the early childhood curriculum by the end of this cycle will continue the work at the elementary level where there are special linkage materials to bring about the understanding.

5. Cultural Studies

The Montessori early childhood cultural program is based on an integrated study of science, the social sciences and the arts. Children are exposed to a rich, stimulating variety of activities based on hands on learning.

In keeping with the Montessori philosophy of education, the children first experience general rules of the universe (e.g. the division of land and water). These are gradually broken down into smaller parts (e.g. continents/oceans, countries, provinces/states, cities, etc.)

Stories of animals and children from other lands help the children to understand fundamental needs and how these are influenced by climate, environment and lifestyle. Cultural differences and similarities are explored through music, dance, costume and food. Festivals and traditions such as Christmas, Hanukkah, Chinese New Year, Diwali, St. Patrick's Day are celebrated through the arts, stories, geography. Working with cultural materials helps the children become aware that they are part of the large family of humanity.

Simple science experiments that demonstrate the qualities of matter: magnetic/non-magnetic; solid/liquid; living/non-living are made by the children as part of the study of their environment.

Weather observations and experiments help them to appreciate the variety of clothing, homes, food that exist to meet people's needs.

Materials are available to help the children label, compare and classify the parts of plants and animals. Particular emphasis is placed on having plants and pets in the classroom and around the school. The children learn how to take care of these so that they thrive. They undertake experiments to discover the needs of plants and seeds.

An understanding of the passage of time is developed through the use of the clock, the calendar and personal time lines. This lays the foundation for an understanding of history in the elementary years.

Art, Music, Drama

Art, music, storytelling are all explored through a variety of media and structured programs. Children are encouraged to incorporate an activity from these streams as part of their cultural project work.

In short, the Montessori method of education introduces children to a wide variety of subjects in an integrated and interesting way. The information obtained by the child through practical activities is retained and forms a solid base for learning through the elementary years and beyond.

Extra curricular

We supplement the Montessori curriculum with gym, gymnastics, music, French, dance & yoga, in order to offer a holistic learning and growing opportunity.

Weekly Schedule - CASA

	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-9:00	Arrival, Getting ready for Playground				
9:00-10:00	Playground Time				
10:00-10:15	Morning Snack				
10:15-10:30	Learning Circle Time	French	Learning Circle Time	Learning Circle Time	Show & Tell
10:30-11:30	Montessori Work Cycle				
11:30-12:00	Dance	Music	Gym	Sports	Yoga
12:00-12:30	Lunch	Lunch	Lunch	Lunch	Lunch
12:30-12:45	Read aloud (Stories)				
12:45-2:30	Rest/Quiet activities				
2:30-2:45	Afternoon snack				
2:45-3:15	Art and Craft	Montessori Work Cycle	Art and Craft	Montessori Work Cycle	Gym / Sports
3:15-4:00	Playground/ Dismissal				

Weekly Schedule - ELEMENTARY

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00-9:30	Arrival – Greetings / National Anthem / Circle Time				
9:30-12:00	Montessori work cycle				
12:00-12:30	Lunch	Lunch	Lunch	Lunch	Lunch
12:30-1:00	Dance	Voice / choir training	Gym	Gym	Yoga
1:00-1:45	Outdoors	Outdoors	Outdoors	Outdoors	Cooking / Baking
1:45-2:30	French	Drama	French	Arts and craft	Outdoors / Library
2:30-3:00	Spelling	Mental math	Vocational / Life skills	Reading	Outdoors / Library
3:00-3:30	Afternoon snack				
3:30-4:00	Games , Clean Up & Pickup	Games , Clean Up & Pickup	Games , Clean Up & Pickup	Games , Clean Up & Pickup	Games , Clean Up & Pickup

ELEMENTARY CURRICULUM

The Alive Montessori & Private School elementary school program is based on the Ontario public school curriculum – with a difference.

We place heavy emphasis on the Basics of reading, writing and math to ensure that each child has a sound foundation on which to build their education. All other learning becomes simpler and more rewarding if these Basics are mastered. Our first priority with any new student is to bring these skills up to speed before moving onto other learning.

Unique to our approach is that we use "checksheets" outlining the materials to be covered and the skills to be mastered. The student is expected to fully understand each step before moving on to the next item. This way, the student progresses at his or her own optimum rate. This moves away from the one-size-fits-all approach and allows us to provide the individual attention lacking in many schools. It acknowledges the fact that learning does not occur in a smooth, linear progression, but happens in spurts. By using this unique teaching method, the slower student is not overwhelmed with things they are not ready for, and the fast student is not held back and allowed to become bored.

Another unique aspect of our approach is that we teach our elementary students HOW to study. This is a skill that is almost never taught. Yet in this rapidly changing world, it is vital that our students learn how to accumulate new knowledge and develop new skills quickly, thoroughly and effectively.

The typical modern classroom, has become a place that is uninspiring, dull and boring. This is partly the fault of the school environment itself and partly from poor textbooks and teaching methods that are too heavily weighted towards theoretical book knowledge. Most students will tune out if they cannot see how they can apply what they are supposed to be learning to their lives. It is necessary to find hands-on activities that will engage the students and we make sure that these are provided at our school. Our classrooms are lively, fun places with lots of activities to keep students interested.

We use the Ontario curriculum as a base, and this is enhanced in many ways. We make extensive use of the E.D. Hirsch (of The Dictionary of Cultural Literacy fame) series What Your ____ Grader Needs to Know as well as other materials the children find interesting, to give a more thorough and rounded education. Also, by taking the child's interests into account, we keep him or her involved and excited in the learning process.

You will also find that your child will not be inundated with homework. We don't expect parents to do our job; we expect the child to be disciplined and work hard to get his or her work done at school. We do expect parents to encourage lots of reading at home, and to limit the amount of 'screen time" for their children. We have found from experience that too much time playing video games, or watching TV or YouTube, or being on-line with Facebook, Instagram, TikTok.., has a detrimental effect on the concentration and ability of students to learn. In many cases, it can even affect behavior negatively.

However, the reverse is also true; when the children are achieving successes and gaining new skills with a proper education, we often find that they become less interested in these largely time-wasting activities. Even the youngest children are looking to broaden their horizons and challenge themselves with reading and other learning activities.

